



Molenaar Edition

Rock Symphonie

Manfred Schneider

D

Concert Band
01.2299.09.0
11:12

Recorded on Charleston Forever (311041720)

Colofon

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Mini - Score

W. J. W. M. O. L. E. N. A. A. R. E. D. I. T. I. O. N.

Molenaar Edition

Rock Symphonie

Manfred Schneider



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Rock Symphonie

Manfred Schneider

01.2299.09

- | | | | |
|---|----------------------------|---|----------------------|
| 1 | Full Score | 1 | Piccolo |
| 4 | Flute I | 4 | Flute II |
| 1 | Oboe I | 1 | Oboe II |
| 1 | Bassoon I | 1 | Bassoon II |
| 1 | Clarinet Eb | 5 | Clarinet I |
| 5 | Clarinet II | 5 | Clarinet III |
| 1 | Alto Clarinet Eb | 1 | Bass Clarinet |
| 1 | Soprano Saxophone | 2 | Alto Saxophone I |
| 2 | Alto Saxophone II | 2 | Tenor Saxophone |
| 1 | Baritone Saxophone | 1 | Flugelhorn Eb |
| 2 | Flugelhorn I | 2 | Flugelhorn II |
| 1 | Flugelhorn III | 3 | Trumpet I |
| 3 | Trumpet II | 3 | Trumpet III |
| 1 | Horn I Eb | 1 | Horn I F |
| 1 | Horn II Eb | 1 | Horn II F |
| 1 | Horn III Eb | 1 | Horn III F |
| 1 | Horn IV Eb | 1 | Horn IV F |
| 2 | Trombone I C | 1 | Trombone I Bb (TC) |
| 1 | Trombone I Bb (BC) | 2 | Trombone II C |
| 1 | Trombone II Bb (TC) | 1 | Trombone II Bb (BC) |
| 2 | Trombone III C | 1 | Trombone III Bb (TC) |
| 1 | Trombone III Bb (BC) | 2 | Baritone C |
| 2 | Baritone Bb (BC) | 4 | Baritone Bb (TC) |
| 2 | Bas Bb (TC) | 2 | Bas Bb (BC) |
| 2 | Bas Eb (TC) | 2 | Bas Eb (BC) |
| 4 | Tuba C | 1 | Contrabass |
| 1 | Keyboard/Piano/Synthesizer | 1 | Guitar |
| 2 | Percussion I | 2 | Percussion II |
| 1 | Drums | | |



Duration : 11'50"

Rock Symphonie

Manfred Schneider



Allegro non troppo $\text{♩} = 116$

Symphonic Band

Meno Mosso e Molto Maestoso $\text{♩} = 68$



8 9 10 11 12 13

Andante Maestoso $\text{♩} = 80$

Pic. Fl. Ob. Bass. D. Cl. Cl. I Cl. II Cl. Alto Cl. Bass. Alt. Sax. I Alt. Sax. II Ten. Sax. Bar. Sax. Horn In-B3 Horn In-E4 Tpt. I Tpt. II Tpt. III Trb. In-B Trb. In-C Bar. Tuba String. Guitar. Tmp. Drums. Perc. I Perc. II Synth.

Stratosphere

2 01.2299.09

14 15 16 17 18 19 20

Pic. Fl. Ob. Bass. D. Cl. Cl. I Cl. II Cl. III Cl. Alto Cl. Bass. Alt. Sax. I Alt. Sax. II Ten. Sax. Bar. Sax. Horn In-B3 Horn In-E4 Tpt. I Tpt. II Tpt. III Trb. In-B Trb. In-C Bar. Tuba String. Guitar. Tmp. Drums. Perc. I Perc. II Synth.

3 01.2299.09

21 22 23 24 25 26

Pic. Fl. Ob. Bass. D. Cl. Cl. I Cl. II Cl. III Cl. Alto Cl. Bass. Alt. Sax. I Alt. Sax. II Ten. Sax. Bar. Sax. Horn In-B3 Horn In-E4 Tpt. I Tpt. II Tpt. III Trb. In-B Trb. In-C Bar. Tuba String. Guitar. Tmp. Drums. Perc. I Perc. II Synth.

4 01.2299.09

27 28 29 30 31 32

Bright Rock Tempo $\text{♩} = 132$

Pic. Fl. Ob. Bass. D. Cl. Cl. I Cl. II Cl. III Cl. Alto Cl. Bass. Alt. Sax. I Alt. Sax. II Ten. Sax. Bar. Sax. Horn In-B3 Horn In-E4 Tpt. I Tpt. II Tpt. III Trb. In-B Trb. In-C Bar. Tuba String. Guitar. Tmp. Drums. Perc. I Perc. II Synth.

Jazz Organ

5 01.2299.09

33 34 35 36 37

Pic.
Fl.
Ob.
Bsn.
D. Cl.
Cl. I
Cl. II
Cl. III
Cl. Alto
Cl. Bass
Alt. Sax. I
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Horn In Bb
Horn In Eb
Tpt. I
Tpt. II
Tpt. III
Trb. In Bb
Trb. In Bb
Bar.
Tuba
Strng.
Guitar
Timp.
Drum.
Perc. I
Perc. II
Synth.

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6

39 40 41 42 43 44

Pic.
Fl.
Ob.
Bsn.
D. Cl.
Cl. I
Cl. II
Cl. III
Cl. Alto
Cl. Bass
Alt. Sax. I
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Horn In Bb
Horn In Eb
Tpt. I
Tpt. II
Tpt. III
Trb. In Bb
Trb. In Bb
Bar.
Tuba
Strng.
Guitar
Timp.
Drum.
Perc. I
Perc. II
Synth.

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7

46 47 48 49 50

Pic.
Fl.
Ob.
Bsn.
D. Cl.
Cl. I
Cl. II
Cl. III
Cl. Alto
Cl. Bass
Alt. Sax. I
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Horn In Bb
Horn In Eb
Tpt. I
Tpt. II
Tpt. III
Trb. In Bb
Trb. In Bb
Bar.
Tuba
Strng.
Guitar
Timp.
Drum.
Perc. I
Perc. II
Synth.

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8

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Pic.
Fl.
Ob.
Bsn.
D. Cl.
Cl. I
Cl. II
Cl. III
Cl. Alto
Cl. Bass
Alt. Sax. I
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Horn In Bb
Horn In Eb
Tpt. I
Tpt. II
Tpt. III
Trb. In Bb
Trb. In Bb
Bar.
Tuba
Strng.
Guitar
Timp.
Drum.
Perc. I
Perc. II
Synth.

01.2299.09

9

57 58 59 60 *Listesso Tempo* 61 62

Pic. Fl. Ob. Bass. D. Cl. Cl. I. Cl. II. Cl. Alto. Cl. Bass. Alt. Sax. I. Alt. Sax. II. Ten. Sax. Bar. Sax. Horn I+II Horn III+IV Trp. I. Trp. II. Trp. III. Trb. I+II Trb. III. Bar. Tuba. String. Guitar. Temp. Drums. Perc. I. Perc. II. Synth. *Xylophone* *Harp/celeste*

10 01.2299.09

63 64 65 66 67 68 69 70

Pic. Fl. Ob. Bass. D. Cl. Cl. I. Cl. II. Cl. Alto. Cl. Bass. Alt. Sax. I. Alt. Sax. II. Ten. Sax. Bar. Sax. Horn I+II Horn III+IV Trp. I. Trp. II. Trp. III. Trb. I+II Trb. III. Bar. Tuba. String. Guitar. Temp. Drums. Perc. I. Perc. II. Synth.

11 01.2299.09

70 71 72 73 74 75 76 77 78 79

Pic. Fl. Ob. Bass. D. Cl. Cl. I. Cl. II. Cl. Alto. Cl. Bass. Alt. Sax. I. Alt. Sax. II. Ten. Sax. Bar. Sax. Horn I+II Horn III+IV Trp. I. Trp. II. Trp. III. Trb. I+II Trb. III. Bar. Tuba. String. Guitar. Temp. Drums. Perc. I. Perc. II. Synth.

12 01.2299.09

76 77 78 79

Pic. Fl. Ob. Bass. D. Cl. Cl. I. Cl. II. Cl. Alto. Cl. Bass. Alt. Sax. I. Alt. Sax. II. Ten. Sax. Bar. Sax. Horn I+II Horn III+IV Trp. I. Trp. II. Trp. III. Trb. I+II Trb. III. Bar. Tuba. String. Guitar. Temp. Drums. Perc. I. Perc. II. Synth.

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Slowlly (♩ = 76)

80 81 82 83 84 85 86

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Molto Cantabile ♩ = 66

87 88 89 90^{ab} 91 92 93 94

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95 96 97 98 99 100

16 01.2299.09



101 102 103 104 105 106

17 01.2299.09



Molto Maestoso

107 108 109 110 111

18 01.2299.09

112 113 114 115 116 117

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Tempo Primo e Cantabile

118 119 123 124

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Allegro con fuoco

125 126 127 128 129 130

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131 132 133 134 135 136

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137 138 139 140 141 142 143 144 145

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146 147 148 149 150 151

♩ = ♩ Con Brio

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152 153 154 155 156 157 158

25 01.2299.09

159 160 161 162 163 164 165 166 167

Pic.
Fl.
Ob.
Bsn.
D. Cl.
C.I.
C.II
C.III
C.I Alto
C.I Bass
Alt. Sax. I
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Horn I-III
Horn II-IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I-III
Tbn. III
Bar.
Tuba
String.
Guitar
Timp.
Drum.
Perc. I
Perc. II
Synth.

26 01.2299.09

168 169 170 171 172 173 174

Pic.
Fl.
Ob.
Bsn.
D. Cl.
C.I.
C.II
C.III
C.I Alto
C.I Bass
Alt. Sax. I
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Horn I-III
Horn II-IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I-III
Tbn. III
Bar.
Tuba
String.
Guitar
Timp.
Drum.
Perc. I
Perc. II
Synth.

27 01.2299.09

175 176 177 178 179 180 181 182

Pic.
Fl.
Ob.
Bsn.
D. Cl.
C.I.
C.II
C.III
C.I Alto
C.I Bass
Alt. Sax. I
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Horn I-III
Horn II-IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I-III
Tbn. III
Bar.
Tuba
String.
Guitar
Timp.
Drum.
Perc. I
Perc. II
Synth.

28 01.2299.09

183 184 185 186 187 188 189

Pic.
Fl.
Ob.
Bsn.
D. Cl.
C.I.
C.II
C.III
C.I Alto
C.I Bass
Alt. Sax. I
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Horn I-III
Horn II-IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I-III
Tbn. III
Bar.
Tuba
String.
Guitar
Timp.
Drum.
Perc. I
Perc. II
Synth.

29 01.2299.09

190 191 192 193 194

Pic.
Fl.
Ob.
Bsn.
D. Cl.
C.I.
C.II
C.III
C.I Alto
C.I Bass
Alt. Sax. I
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Horn I-III
Horn II-IV
Tpt. I
Tpt. II
Tpt. III
Trb. I-III
Trb. III
Bar.
Tuba
String.
Guitar
Timp.
Drum.
Perc. I
Perc. II
Synth.

30 01.2299.09

195 196 197 198 199

Pic.
Fl.
Ob.
Bsn.
D. Cl.
C.I.
C.II
C.III
C.I Alto
C.I Bass
Alt. Sax. I
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Horn I-III
Horn II-IV
Tpt. I
Tpt. II
Tpt. III
Trb. I-III
Trb. III
Bar.
Tuba
String.
Guitar
Timp.
Drum.
Perc. I
Perc. II
Synth.

31 01.2299.09

200 201 202 203 204 205

Pic.
Fl.
Ob.
Bsn.
D. Cl.
C.I.
C.II
C.III
C.I Alto
C.I Bass
Alt. Sax. I
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Horn I-III
Horn II-IV
Tpt. I
Tpt. II
Tpt. III
Trb. I-III
Trb. III
Bar.
Tuba
String.
Guitar
Timp.
Drum.
Perc. I
Perc. II
Synth.

32 01.2299.09

206 207 208 209 210 211 212 213

Pic.
Fl.
Ob.
Bsn.
D. Cl.
C.I.
C.II
C.III
C.I Alto
C.I Bass
Alt. Sax. I
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Horn I-III
Horn II-IV
Tpt. I
Tpt. II
Tpt. III
Trb. I-III
Trb. III
Bar.
Tuba
String.
Guitar
Timp.
Drum.
Perc. I
Perc. II
Synth.

33 01.2299.09

214 215 216 217 218 219 220 221

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Lento Calmato $J = 60$
222 223 224 225 226 227 228

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230 231 232 233 234 235 236 237 238 239

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Maestoso $J = 72$ *ritenuto* *Andante Maestoso* $J = 84$
240 241 242 243 244 245 246

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Meno Mosso

Largo e Martellato

247 248 249 250 251 252 253 254

Pic. Fl. Ob. Bass. D. Cl. C. I. C. II. C. III. C. Alto. C. Bass. Alt. Sax. I. Alt. Sax. II. Ten. Sax. Bar. Sax. Horn I-III Horn I-IV Tpt. I Tpt. II Tpt. III Trb. I-III Trb. III Bar. Tuba String. Guitar. Timp. Drums Perc. I Perc. II Synth. Church Organ

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Allegro con fuoco $\text{♩} = 132-138$

255 256 257 258 259

Pic. Fl. Ob. Bass. D. Cl. C. I. C. II. C. III. C. Alto. C. Bass. Alt. Sax. I. Alt. Sax. II. Ten. Sax. Bar. Sax. Horn I-III Horn I-IV Tpt. I Tpt. II Tpt. III Trb. I-III Trb. III Bar. Tuba String. Guitar. Timp. Drums Perc. I Perc. II Synth.

D.S. al $\text{♩} = 132-138$

39 01.2299.09

261 262 263 264 265 266 267

Pic. Fl. Ob. Bass. D. Cl. C. I. C. II. C. III. C. Alto. C. Bass. Alt. Sax. I. Alt. Sax. II. Ten. Sax. Bar. Sax. Horn I-III Horn I-IV Tpt. I Tpt. II Tpt. III Trb. I-III Trb. III Bar. Tuba String. Guitar. Timp. Drums Perc. I Perc. II Synth.

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268 269 270 271 272 273 274

Pic. Fl. Ob. Bass. D. Cl. C. I. C. II. C. III. C. Alto. C. Bass. Alt. Sax. I. Alt. Sax. II. Ten. Sax. Bar. Sax. Horn I-III Horn I-IV Tpt. I Tpt. II Tpt. III Trb. I-III Trb. III Bar. Tuba String. Guitar. Timp. Drums Perc. I Perc. II Synth.

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275 276 277 278 279 280 281 282

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283 284 285 286 287 288 289 290

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Condensed Score C
Duration : 11'50"

Rock-Symphonie

Allegro non troppo (♩ = 116) Manfred Schneider

meno mosso e molto maestoso (♩ = 68)

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Andante Maestoso ♩ = 80

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Bright Rock Tpo (♩ = 132)

27
28
29

clars.+synt(jazz organ)
f trps
AS, Hrns
fp
Sax.
t.s. euph. b.cl.

30
31
32

Tpts
fp
glsp.

33
34
35

A.S. Hrns
Sax.
Tpts

3
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36
37
38

Sax
Horns
ff

39
40
41

Tpts
Sax, Horns
f

42
43
44

Sax.
Tpts
ff

4
b3.2299.09

46
47
48
49

clar.2
cl.1
cl.3
p +synt (strings)
sax.
p
bssn. bcl.
euph. bass
p

50
51
52
53

Glsp.
ff
Tpts
ff
cl.2+3, sax, hrns
mf

54
55
56

F1, Ob, Cl1
mf

5
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57
58
59

ff
cl.1/2
+cl.3
ff
trpts
ff

+xylo

60
61
62

L'istesso Tempo
mp
euph.
mp
triang.
mp

63
64
65
66

6
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67 68 69

mf

Str. Mute Tpts

Tbs mf

+sax (8va)

mf

hi-hat

70 71 72

73 74 75 76

ff

sax, hrns

+trp.

D. al

7

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76 77

ff

clar.1/2

+cl.3

ff

trpts

ff

78 79 80

Molto rit.

Slowly ♩ = 76

timp.

81 82 83 84 85

f

f.lob.

Hrns

clar.sax.

bsn. B.cl.

trbs. basses

tambourin

8

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86 87 88 89 90

fl. Es. cl.

clrs. piano

mf

trpts, sax

Glsp.

mf

bsn. b.cl.

mf

+euph.

91 92 93 94 95

molto cantabile ♩ = 66

1. Oboe

rit.

mp

cl.1

mp

cl.2+3

mp

synth.(string)

mp

Glsp

mp

96 97 98 99

9

03.2299.09

100 101 102 103

mf

clar.sax.

Hrns.(bassa)

mf

bsn. b.cl.

bs.

mf

+triangel, cabasa

104 105 106 107

hrns.

108 109 110

ff

clars

Hrns.

+euph +trbs.

timp.

10

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Molto Maestoso

ff Sax, hrns
trbs.
cymb.
glsp.
cymb.

dr. fill in
timp.

Tempo I e cantabile

1.Ob.
2,3. synt(str.)
mf cl.
hrns.
cl.L.
mf

11
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bssn.
b.cl.

Allegro con fuoco
♩ = 132-133

fl.Ob.
clars.
trpts.
hrns(bassa)
sax.
trb.
cymb.tria.

tr.
133
134
135
136

12
b3.2299.09

w.w.
sax.
+timp.+woodblock
ff

trpts.
clar.sax.
fp

clar 1,2
p
T.T.
Cymb.
13
b0.0000.00

Con Brio
♩ = 149

clars.
trpts.sax.
bssn.
euph.
hrn.
trb.
woodblock

mf sax,synt(jazz-organ)
hrn.
euph.
mf

cresc.
trpts.
trb.
euph.
timp.
14
b0.0000.00

164 165 166 167 168 169

Musical score for measures 164-169. The score is written for a piano and includes dynamic markings such as *ff* and *mf*. It features complex rhythmic patterns with many beamed notes.

170 171 172 173 174

Musical score for measures 170-174. The score includes dynamic markings like *mf* and *cresc.*. It features a saxophone part labeled "sax, synt(jazz-organ)" and a horn part labeled "hrns. euph.". There are also trills marked with "tr".

175 176 177

Musical score for measures 175-177. The score includes dynamic markings like *mf* and *cresc.*. It features a trumpet part labeled "trpts" and a timpani part labeled "timp.". A large blue watermark "Mini Score" is overlaid on the page.

178 179

Musical score for measures 178-179. The score includes dynamic markings like *mf*. It features a bassoon and euphonium part labeled "bssn, euph trb." and a string part labeled "fl.Ob. synt.(str)".

181 182 183

Musical score for measures 181-183. The score includes dynamic markings like *mf*. It features a saxophone part labeled "sax" and a trumpet part labeled "clars.trpts a.s.1,hrns".

184 185 186

Musical score for measures 184-186. The score includes dynamic markings like *mf*. It features a trumpet part labeled "trpts" and a timpani part labeled "timp.". A large blue watermark "Mini Score" is overlaid on the page.

187 188 189

Musical score for measures 187-189. The score includes dynamic markings like *mf* and *sim.*. It features a clarinet part labeled "clars (1st 3va)" and a horn part labeled "hrns. a.s.". A trumpet part labeled "trpt." is also present.

190 191 192 193

Musical score for measures 190-193. The score includes dynamic markings like *ff*. It features a horn part labeled "hrns 2/4" and a trumpet part labeled "trpts".

194 195 196

Musical score for measures 194-196. The score includes dynamic markings like *ff*. It features a trumpet part labeled "trpts" and a timpani part labeled "timp.". A large blue watermark "Mini Score" is overlaid on the page.

197 198 199 200 201

Musical score for measures 197-201. The score includes dynamic markings like *ff*. It features a trumpet part labeled "trpts" and a timpani part labeled "timp.". There are also trills marked with "tr".

202 203 204 205

Musical score for measures 202-205. The score includes dynamic markings like *mf*. It features a trumpet part labeled "trpts" and a timpani part labeled "timp.". There are also trills marked with "tr".

206 207 208 209 210 211

Musical score for measures 206-211. The score includes dynamic markings like *mf* and *cresc.*. It features a trumpet part labeled "trpts" and a timpani part labeled "timp.". There are also trills marked with "tr". A large blue watermark "Mini Score" is overlaid on the page.

212 *tr* *ff* *timp*

214 217

218 *mf* *sax+synth.* *mf* *euph. hrn.* *mf*

221 222 *tr*

223 *cresc.* *trpts* *trb.* *cresc.* *cresc.*

224 225

19

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lento calmato $\text{♩} = 60$ *tr* *ff* *clar. trb.* *p*

226 227 228

solo Clar. *p* *mf* *harp* *trps.(con sord.)* *p* *sax(bassa)* *trb.* *Euph.* *mf* *triang.*

229 230 231

232 *Oboe* *p* *tr* *solo clar* *clars tenuto* *Pienuto* *fp*

233 234

20

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235 *harp* *mf* *flute* *p* *solo clar* *clars* *fp*

236 237

Maestoso $\text{♩} = 72$ *tr* *1. clar.* *accell.* *fl.* *sax.hrn.* *ff* *trpts* *f* *ff*

238 239 240

Andante maestoso $\text{♩} = 84$ *rit.* *2. clar. A.CLB.cl.* *u.c.* *fl.* *hrn.sax.* *p* *ff* *+timp.*

242 243 244 245

21

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Meno Mosso *mf* *hrns.sax.* *mf*

246 247 248 249

rit. *rit.* *rit.* *fl.c.l.sax.(bassa)* *ff* *+trpts* *ff*

250 251 252

Largo e Martellato *fff* *fff* *fff* *sax* *trpts* *cymb.* *fff*

253 254

22

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Allegro con fuoco $\text{♩} = 132 - 138$

256 257 258

hrns
ff

ff

ff

ff

259 260

ff

D.S.
al

timp.

262 263 264 265

sax synt.
mf
cresc.

hrns.euph.
mf
cresc.

trb
mf
cresc.

Mini Score

03.2299.09

266 267 268

tr
f
ff

trp. l.s.
ff

sax.
hrns.
ff

269 270 271 272

tr

273 274 275 276

synt. jazz.organ
trp.hrns.euph.

gong

Mini Score

03.2299.09

277 278 279 281 282

tr

10.16.sax.a

283 284 285 287

fp

Hrns

Bssn.
euph.
fp

288 290 291

March organ

gong

Mini Score

03.2299.09